In the claims:

1-121. (Canceled).

122. (New) A method of illustrating a musical note having a note name, comprising:

associating a color with the musical note, the color having a name, the name alliterating with the note name; and

presenting the musical note in the associated color.

123. (New) The method of claim 122 further comprising associating an animal with the musical note, the animal having an animal name, the animal name alliterating with the note name.

124. (New) The method of claim 123 wherein associating an animal with the musical note comprises associating animal characteristic indicia with the musical note and further comprising presenting the musical note in conjunction with the animal characteristic indicia.

125. (New) The method of claim 122 further comprising associating the musical note with a pitch mark, the pitch mark positioned on either a left side or a right side of the musical note, the pitch mark denoting an octave group within which the musical note can be found.

126. (New) The method of claim 125 wherein the pitch marks denote octave groups other than an octave group including middle C.

127. (New) The method of claim 125 further comprising presenting the musical note in conjunction with the pitch mark.

128. (New) The method of claim 125 wherein associating the musical note with the pitch mark comprises associating the musical note with a pitch mark composed of one or more vertical dashes.

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129. (New) The method of claim 122 further comprising associating the musical note with an accidental selected from the group consisting of: indicia for a sharp and indicia for a flat; and

presenting the musical note in conjunction with the accidental.

130. (New) The method of claim 122 wherein presenting the musical note comprises presenting the musical note on a musical instrument.

131. (New) The method of claim 122 wherein presenting the musical note comprises presenting the musical note in a musical score.

132. (New) The method of claim 131 further comprising defining a compositional key for a musical composition, the compositional key associated with a named musical note selected from the group consisting of: A, B, C, D, E, F, G, C#, Db, D#, Eb, F#, Gb, G#, Ab, A#, and Bb.

133. (New) The method of claim 132 further comprising associating structural elements of the musical score with a compositional color, the compositional color alliterating with the named musical note, said structural elements selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, and dynamics.

134. (New) The method of claim 129 wherein the accidental is colored the same color as the musical note.

135. (New) The method of claim 122 wherein presenting the musical note in the associated color comprises presenting the musical note on a sticker adapted to be applied to a musical instrument.

136. (New) The method of claim 122 wherein presenting the musical note in the associated color comprises presenting the musical note by coloring portions of a musical instrument.

137. (New) The method of claim 136 wherein presenting the musical note by coloring portions of the musical instrument comprises coloring portion of the musical instrument selected from

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the group consisting of: a keyboard instrument, a string instrument, a percussion instrument, and a harmonica.

138. (New) The method of claim 122 further comprising presenting a note formation technique for forming the musical note on a musical instrument.

139. (New) The method of claim 138 wherein presenting the note formation technique comprises associating the color of the musical note with a plurality of note formation identifiers.

140. (New) The method of claim 138 wherein presenting a note formation technique for forming the musical note on a musical instrument comprises presenting a note formation technique for a musical instrument selected from the group consisting of: woodwind and brass.

141. (New) The method of claim 122 further comprising presenting a chord grid with notes thereon.

142. (New) The method of claim 141 wherein presenting the chord grid comprises presenting the chord grid in a colored fashion.

143. (New) A system of illustrating a musical note having a note name, comprising:

means for presenting a musical note having an associated color, the associated color having a name, the name alliterating with the note name.

144. (New) The system of claim 143 wherein the presenting means comprises a sticker.

145. (New) The system of claim 143 wherein the presenting means comprises a musical instrument with the musical note printed thereon.

146. (New) The system of claim 143 wherein the presenting means comprises a musical score with the musical note printed therein.

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147. (New) The system of claim 143 wherein the musical note has an accidental associated therewith, the accidental colored identically to the associated color and the accidental selected from the group consisting of: indicia for a sharp and indicia for a flat.

148. (New) The system of claim 143 wherein the musical note has a pitch mark associated therewith.

149. (New) The system of claim 148 wherein the pitch mark comprises one or more vertical dashes.

150. (New) The system of claim 148 wherein the pitch mark is positioned proximate to a side of the musical note.

151. (New) The system of claim 143 wherein the musical note is further associated with an animal whose name alliterates with the note name.

152. (New) The system of claim 151 wherein the note is presented with animal characteristic indicia.

153. (New) The system of claim 148 wherein the pitch marks denote octave groups other than an octave group including middle C.

154. (New) The system of claim 146 wherein the musical score further comprises structural elements and said structural elements are colored according to a compositional key color, said compositional key color alliterating with a compositional key in which a musical composition presented in the musical score is composed.

155. (New) The system of claim 154 wherein the structural elements are selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, and dynamics.

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156. (New) The system of claim 146 further comprising means for presenting note formation on an instrument.

157. (New) The system of claim 156 wherein said means for presenting note formation on an instrument comprises an illustration of a series of note actuators corresponding to the instrument.

158. (New) The system of claim 157 wherein the illustration has a subset of the note actuators colored with an actuator color, said actuator color matching the associated color.

159. (New) A method for illustrating a musical note, said note having a note name selected from the group consisting of: A, B, C, D, E, F, G, said method comprising:

associating a color with the musical note, said color having a name, said name alliterating with the note name;

associating an animal with the musical note, said animal having an animal name, said animal name alliterating with the note name, said animal having animal characteristic indicia;

associating the musical note with an octave group;

associating the musical note with a pitch mark based on the octave group in which the musical note lies, said pitch mark selected from the group consisting of: zero, one, two, three, and four vertical dashes; and

presenting the musical note in the associated color with the animal characteristic indicia and the pitch mark.

160. (New) The method of claim 159 wherein associating a color with the musical note comprises associating a color selected from the group consisting of: amethyst, blue, carrot, diamond, electric, flame, and green.

161. (New) The method of claim 159 further comprising associating an accidental with the musical note, said accidental selected from the group consisting of: sharp and flat, and further comprising presenting the musical note with said accidental colored identically to said note.

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162. (New) The method of claim 159 wherein presenting the musical note comprises presenting the musical note on a sticker.

163. (New) The method of claim 159 wherein presenting the musical note comprises presenting the musical note on a musical instrument.

164. (New) The method of claim 159 wherein presenting the musical note comprises presenting the musical note on a printed musical score.

165. (New) A method of presenting a musical composition, comprising:

creating a set of structural components for a musical score;

selecting a compositional key for the musical composition; and

coloring the structural components with a color whose name alliterates with the compositional key for the musical composition.

166. (New) The method of claim 165 wherein creating a set of structural components comprises arranging structural components selected from the group consisting of: braces, staves, lines, clef symbols, time signatures, bars, rests, and dynamics.

167. (New) The method of claim 165 further comprising placing colored notes on the structural components, said notes being colored such that colors of the notes alliterate with names of the notes.

168. (New) A method of presenting a musical composition, comprising:

creating a set of structural components for a musical score;

selecting a key signature for the musical score;

associating a color with a musical note, the color having a name, the name alliterating with the note name;

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presenting an accidental in the key signature on the structural components, wherein the accidental corresponds to the musical note and the accidental signal is presented in the color associated with the musical note.

169. (New) The method of claim 168 wherein the accidental signal is selected from the group consisting of: sharps and flats.

170. (New) The method of claim 168 further comprising presenting a plurality of accidental signals, each in a color whose name alliterates with a musical note to which the accidental signal corresponds.

171. (New) The method of claim 168 wherein the color is selected from the group consisting of: amethyst, blue, carrot, diamond, electric, flame, and green.

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172. (New) A method of illustrating a musical note, comprising:

associating a color with the musical note;

associating one or more pitch marks with the colored notes; and

presenting the musical note with the one or more pitch marks.

173. (New) The method of claim 172 wherein associating one or more pitch marks with the colored note comprises associating one or more vertical dashes with the colored note.

174. (New) The method of claim 172 wherein associating one or more pitch marks with the colored note comprises associating the one or more pitch marks on either the left side or the right side of the colored note.

175. (New) The method of claim 172 wherein associating one or more pitch marks with the colored note comprises associating the one or more pitch marks to identify an octave group in which the colored note lies.

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C8 176. (New) The method of claim 175 wherein associating the one or more pitch marks to identify an octave group in which the colored note lies comprises identifying an octave group other than an octave group containing middle C.

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